

United States Department of the Interior  
Heritage Conservation and Recreation Service

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

For HCRS use only

received

date entered

## 1. Name

historic Rose Geers Houseand/or common Geers House

## 2. Location

street & number Slabtown Road                      not for publicationcity, town Plato                      vicinity of Roby congressional district #8 - Hon. Richard Icordstate Missouri code 029 county Texas code 215

## 3. Classification

<b>Category</b>	<b>Ownership</b>	<b>Status</b>	<b>Present Use</b>	
<u>      </u> district	<u>      </u> public	<u>      </u> occupied	<u>      </u> agriculture	<u>      </u> museum
<u>  X  </u> building(s)	<u>  X  </u> private	<u>  X  </u> unoccupied	<u>      </u> commercial	<u>      </u> park
<u>      </u> structure	<u>      </u> both	<u>      </u> work in progress	<u>      </u> educational	<u>  X  </u> private residence
<u>      </u> site	<b>Public Acquisition</b>	<b>Accessible</b>	<u>      </u> entertainment	<u>      </u> religious
<u>      </u> object	<u>      </u> in process	<u>  X  </u> yes: restricted	<u>      </u> government	<u>      </u> scientific
	<u>      </u> being considered	<u>      </u> yes: unrestricted	<u>      </u> industrial	<u>      </u> transportation
		<u>      </u> no	<u>      </u> military	<u>      </u> other:

## 4. Owner of Property

name 1. Mr. and Mrs. Harold Mayberrystreet & number Palace Routecity, town Plato                      vicinity of                      state Missouri

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Office of Recorder of Deedsstreet & number Texas County Courthousecity, town Houston                      state Missouri

## 6. Representation in Existing Surveys

title Missouri State Historical Survey has this property been determined eligible?        yes   X   nodate 1980        federal   X   state        county        localdepository for survey records Department of Natural Resources  
Historic Preservation Program, P.O. Box 176city, town Jefferson City                      state Missouri 65201

**United States Department of the Interior  
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**National Register of Historic Places  
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GEERS HOUSE

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Page 1

- 
2. Mr. and Mrs. Douglas McCartha  
3206 Anderson Drive  
Lithia Springs, Georgia
-

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date _____

Describe the present and original (if known) physical appearance

The Geers House, a prepossessing Greek Revival structure, looks west from a location amidst the Texas Hills of central Missouri. The frame house has solidly proportioned facades dominated by massive sandstone end chimneys. The two story, five bay main block has a single story el on the east.

Rising from a sandstone foundation, the house, sheathed with weatherboarding, presents Classical architectural detail: pediment-shaped window heads of 6-over-6 light windows and pilaster corner boards. A boxed cornice and frieze continue to form pediments on the secondary facades, where at each story, windows flank chimneys trimmed with stone courses at the level of shoulder and head. The three bay el has a fenestration pattern and sandstone chimney identical to that of the main block; its cornice and frieze are similar but end in returns on the east facade. The south facade of the el is faced by a built-in porch (now screened) supported by posts with pillow capitals.

Under the shelter of a pedimented porch with molded posts, the primary entrance creates the building's strongest statement. A singleleaf door with sidelights is crowned by a six light transom. Abutting door, sidelights and reveals are paneled pilasters, similar to the posts of the porch, which carry transom bar and door lintel. Details of the doorway were once painted red, white and blue.

Additions to the structure include a standing seam metal roof over the original wood shingles; a small porch over a secondary entrance on the north facade and a well house covering the original cistern at the rear of the house. A bay window added to the primary facade on the north and another cut on the south are intrusive and detract from the intended symmetry of the elevation.

Barring the installation of electricity the interior of the Geers House has survived in nearly original appearance. Each floor of the main block is comprised of two rooms and a central hallway. Woodwork in the house, varied but uniformly simple, is the expression of an early local craftsman. The north room of the first floor, lined with paneled wainscoting, presents a handcrafted paneled mantel. The room on the south, lined with wainscoting of a different design, has a similar mantelpiece. The walls of both rooms are plastered and have been wallpapered. The entrance hall, also wainscoted, has walls faced with vertical planking. Its primary decorative feature is the scored woodwork lining each doorway and the simple wooden banister of the stairway. The two upstairs rooms each have simple, heavy woodwork and mantels, and walls of vertical planking.

The interior of the one story addition has somewhat more sophisticated decorative details. A dining room, with two sets of doubleleaf, folding doors to the outside, opens from the north room. The "winter kitchen" to the rear has a mantel which, though paneled like those of the rest of the house, is accentuated by finer moldings and the ornamentation of small pilasters. All doors on the interior are original and some of their hardware is retained. Wide plank flooring remains throughout the house.

The Geers House lies on a low hill in the center of 285 acres of dormant farmland. About a mile of original split rail fencing still borders the property. Several out-buildings of later date are to the north and west of the house. Although some residential building is in progress in the area, the house remains the dominant force on the landscape. Structurally sound, but in need of restoration, the house will be returned to its original condition by the present owners.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates      ca. 1840      Builder/Architect      Unknown

### Statement of Significance (in one paragraph)

The Geers House is a significant Greek Revival structure, a product of fine, early craftsmanship, created of local materials in a traditional vernacular vein. It is one of the few extant examples of early 19th century architecture in Texas County. Built by one of the area's earliest settlers, the Geers House has throughout its history been the home of leading Texas County families: a prime example of both pioneer workmanship and contemporary domestic architectural taste, it is important also because it is deeply intertwined with the history of the Texas County Hill Country.

Among the first settlers in the land that was to be Texas County was Addison Bates, who came from North Carolina in the 1830's and constructed a small sawmill on Paddy Creek. (The mill was still in existence as late as 1889). It was the first mill in the area and sent its finished lumber from the Texas forests as far away as Springfield, Missouri. Around 1840, Bates began the construction of the present house, an appropriate indicator of his thriving business and rising social status. Sandstone for the foundation was quarried on the property and pine trees from the hills around were sawn, planed and shaped at Bates' own mill. Labor, according to local history, was provided at least in part by slaves; remains of their cabins can still be seen far to the rear of the house. The house reflects a consistent trend in the transference into Missouri of eastern regional architectural types. Although such ornamental details as the monumental, trabeated entry, cornice and frieze appear in deference to the era's admiration for the nobility of the Greek Revival style, the house's 5 bay, central hall I-house form, its heavily proportioned elevations, with almost the massing of stone, and the large sandstone end chimneys which heighten the effect, have their origins in eastern vernacular tradition. Bates, like other immigrants from the east, built in the housing forms most familiar to him, thus indirectly ensuring their continuation in the west.

The house when completed was the showplace of the county. Sometime before the outset of the Civil War, Bates apparently sold the house to William and Mary Roby, whose family gave their name to the small village of Roby nearby. During their tenure, the house was reportedly used as a stagecoach stop and occasionally sheltered some invalid Union soldiers: according to local legend one such, known only as Abner, can sometimes be seen riding about the farm at night.

Towards the end of the war, the Union Army sent a platoon through the hills to suppress a band of Bushwhackers operating in the area. With them was John Geers, a young soldier from Illinois. Born March 20, 1841 in Madison County, he had enlisted in Company C, 117th Volunteer Infantry, in 1862. Geers was fascinated by the beautiful countryside with its plentiful game, and by the Bates place on 550 acres of land, which happened at the time to be for sale.

Returning to Texas County at the close of the war, Geers completed purchase of the house and land in 1872. His large family was raised on the property and in 1932, after his death, his youngest son Charles with his wife Rose, leased and later purchased the farm. While the land remained always in production, they supplimented their income during the 1940's by running a boarding house for workers employed in the construction of Fort Leonard Wood 17 miles to the north. The house continued in the Geers family until 1975, when it was purchased by the present owners, who intend to fully restore it.

## 9. Major Bibliographical References

1. Ellisberry, Eltz. Prather, ed. "1860 Federal Census for Texas Co., Missouri." Mimeographed n.d.
2. Farmer, Frank "I Get Lonesome . . . When I Do I Pray" September 29, 1970

## 10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name "Slabtown Spring, Mo."

Quadrangle scale 1:24,000

UMT References

A 

1	5	5	7	8	4	8	0	4	1	5	1	5	8	1	0
Zone			Easting				Northing								

B 

Zone			Easting				Northing								

C 

Zone			Easting				Northing								

D 

Zone			Easting				Northing								

Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

## 11. Form Prepared By

name/title 1. Janice R. Cameron, Research Assistant  
Department of Natural Resources  
organization Historic Preservation Program date October 7, 1980  
street & number P.O. Box 176 telephone 314/751-4096  
city or town Jefferson City state Missouri 65201

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

\_\_\_ national \_\_\_ state \_\_\_ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

State Historic Preservation Officer  
title Director, Department of Natural Resources date

For HCRC use only

I hereby certify that this property is included in the National Register.

date

Keeper of the National Register

Attest:

date

Chief of Registration

United States Department of the Interior  
Heritage Conservation and Recreation Service

**National Register of Historic Places  
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GEERS HOUSE

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Continuation sheet

Item number 9

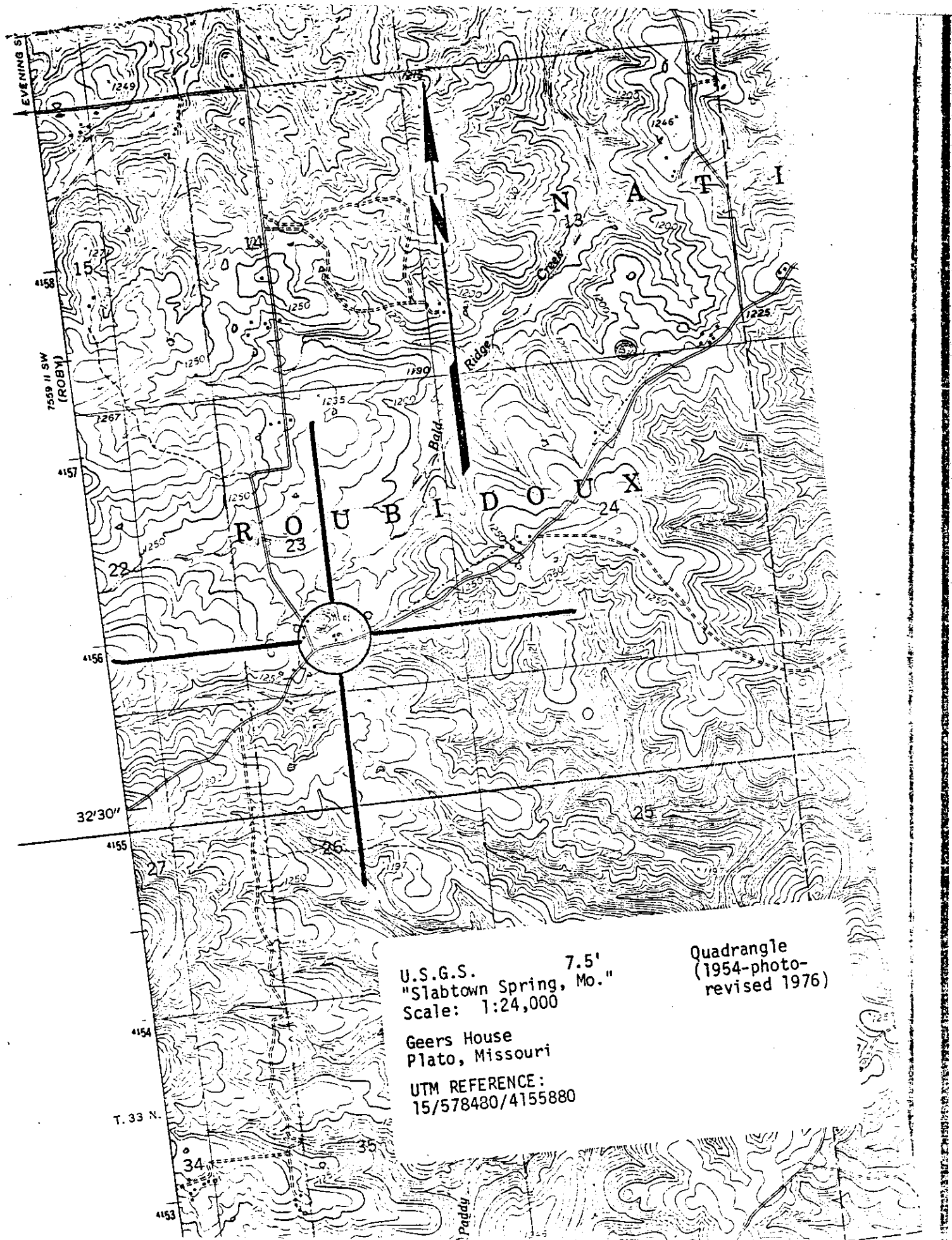
Page 1

3. History of Texas<sup>X</sup> County Missouri (Goodspeed Brothers Publishing Co., 1889)
4. Moser, Arthur Paul. "A Directory of Towns, Villages and Hamlets Past and Present of Texas County, Missouri". February 1974. Mimeographed.
5. NRINF prepared by Mrs. Joyce McCartha and Mrs. Janis Mayberry.

ITEM NUMBER 11

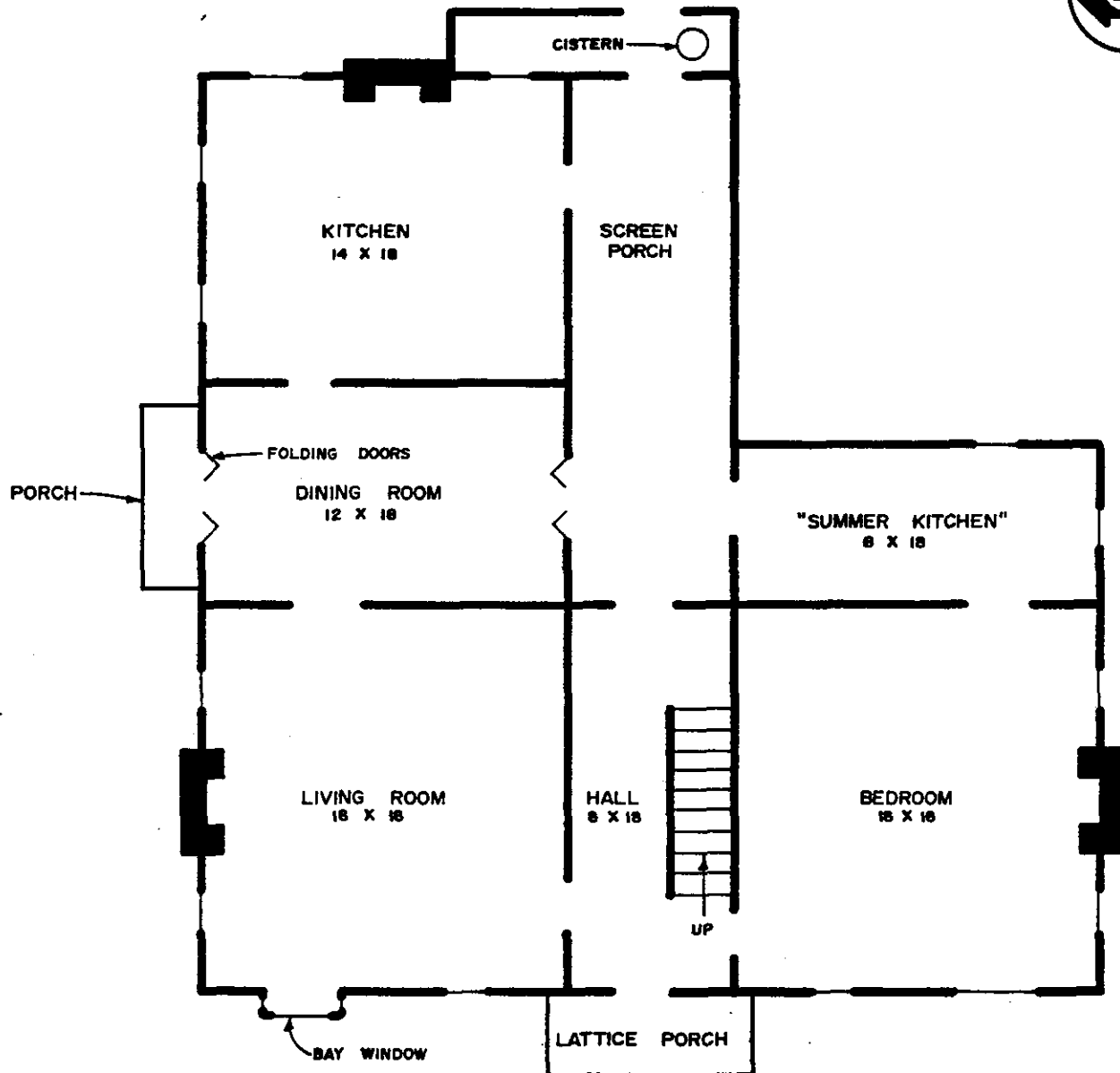
PAGE 1

2. Janis Mayberry and Joyce McCartha  
Palace Route 417-458-4436  
Plato, Missouri
3. James M. Denny, Section Chief, Nominations and Survey and State Contact Person  
Department of Natural Resources October 1980  
Historic Preservation Program 314:751-4096  
P.O. Box 176  
Jefferson City, Missouri 65102



FIRST FLOOR PLAN  
GEERS HOUSE  
PLATO, MISSOURI

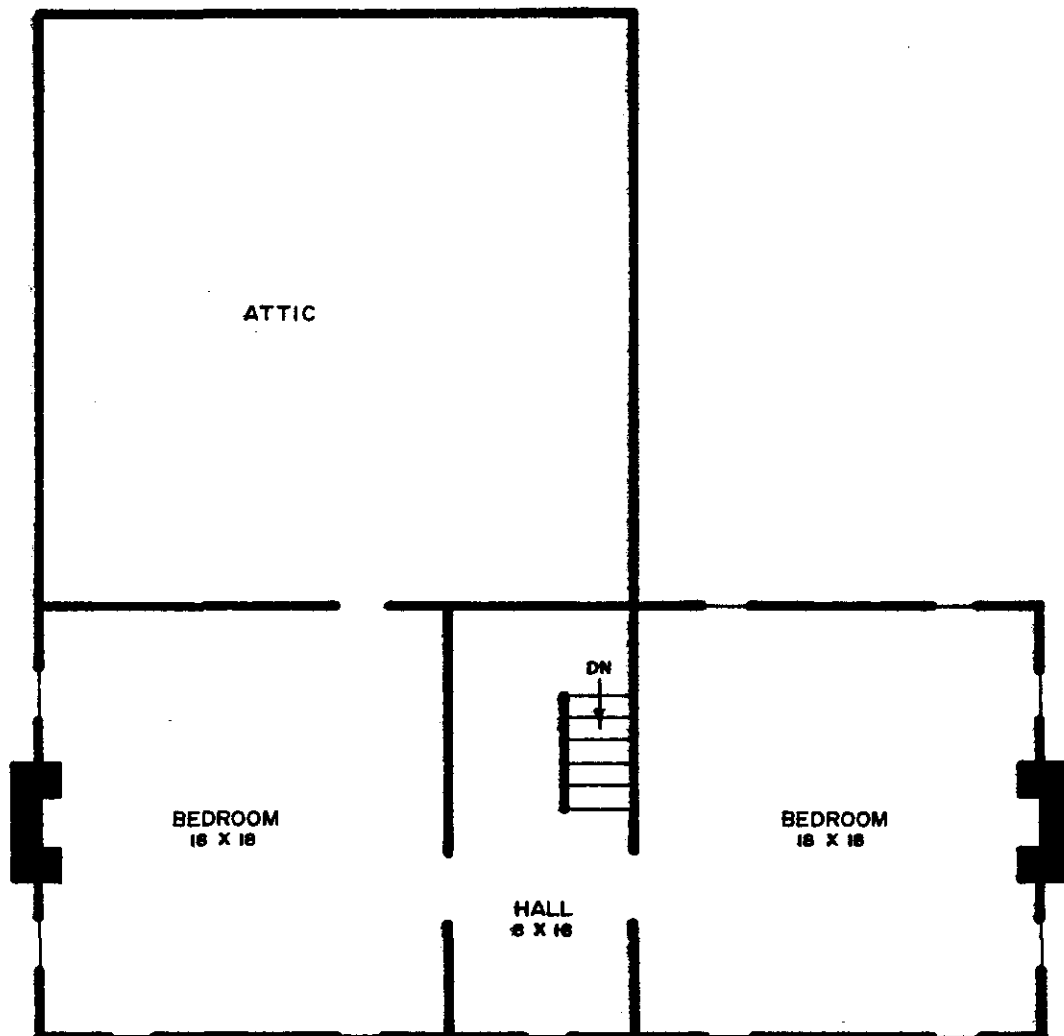
NOT TO SCALE





SECOND FLOOR PLAN  
GEERS HOUSE  
PLATO, MISSOURI

NOT TO SCALE



BATES-GEERS HOUSE

#564

COUNTY:

Texas

LOCATION:

Plato vicinity

OWNER:  
ADDRESS:

Mr. & Mrs. Harold Mayberry  
Palace Route, Plato, MO

DATE APPROVED BY A.C.:

June 25-26, 1982

DATE SENT OF D.C.:

August 20, 1982

DATE OF REC. IN D.C.:

August 24, 1982

DATE PLACED ON NATIONAL REGISTER:

September 23, 1982

DATE CERTIFICATE AWARDED  
(AND PRESENTOR):

April 20, 1983  
Mailed from Central Office

DATE FILE REVIEWED:

The Geers House is a significant Greek Revival structure, a product of fine, early craftsmanship, created of local materials in a traditional vernacular vein. It is one of the few extant examples of early 19th century architecture in Texas County.

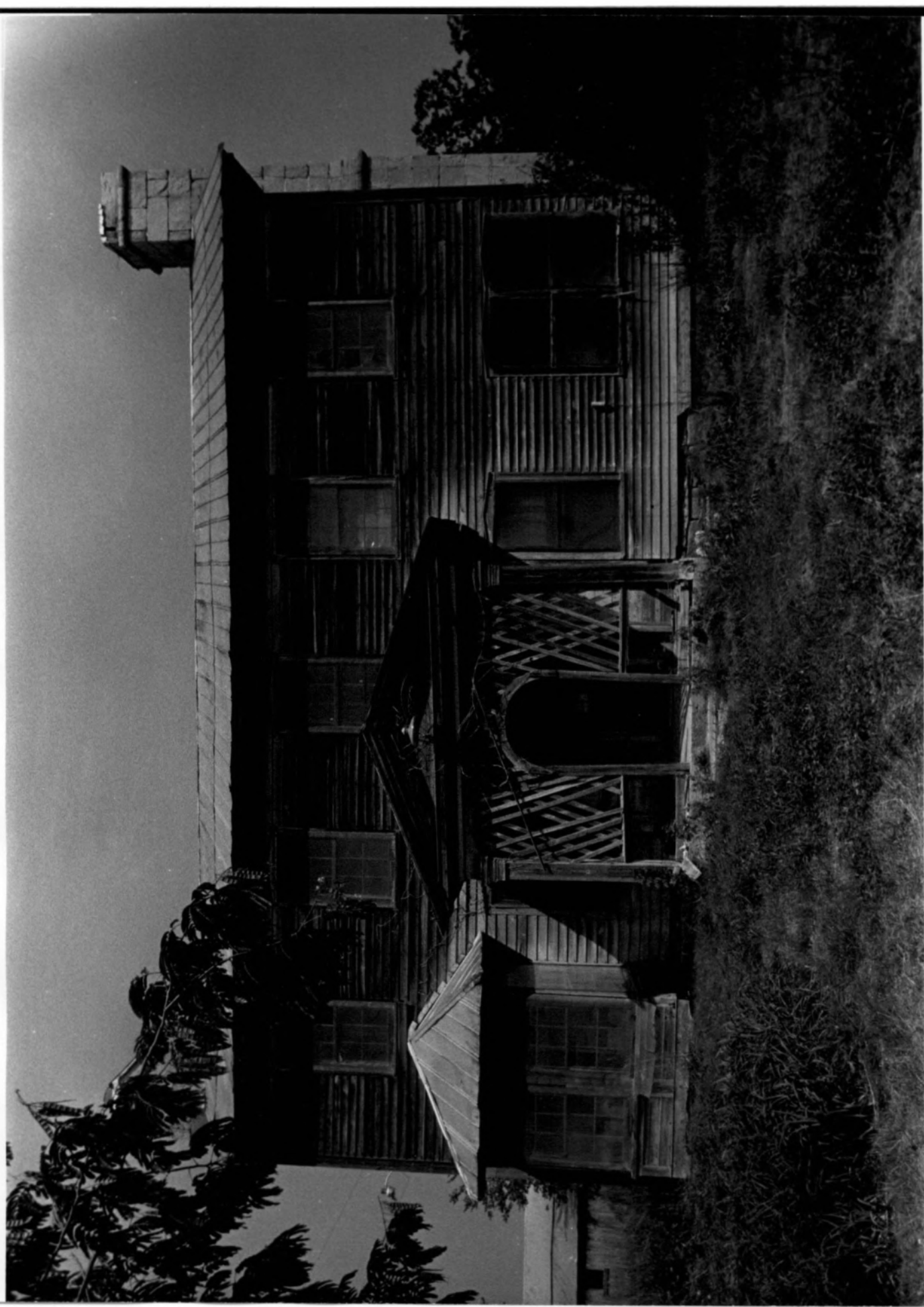
GEERS HOUSE  
Plato, Missouri

#1 of 7

Photographer: Janice R. Cameron  
September 3, 1980

Neg. Loc.: Department of Natural Resources  
P.O. Box 176  
Jefferson City, Missouri 65102

General view of primary facade from the west.



GEERS HOUSE  
Plato, Missouri

#2 of 7

Photographer: Janice R. Cameron  
September 3, 1980  
Neg. Loc.: Department of Natural Resources  
P.O. Box 176  
Jefferson City, Missouri 65102  
General view of south facade.



GEERS HOUSE  
Plato, Missouri

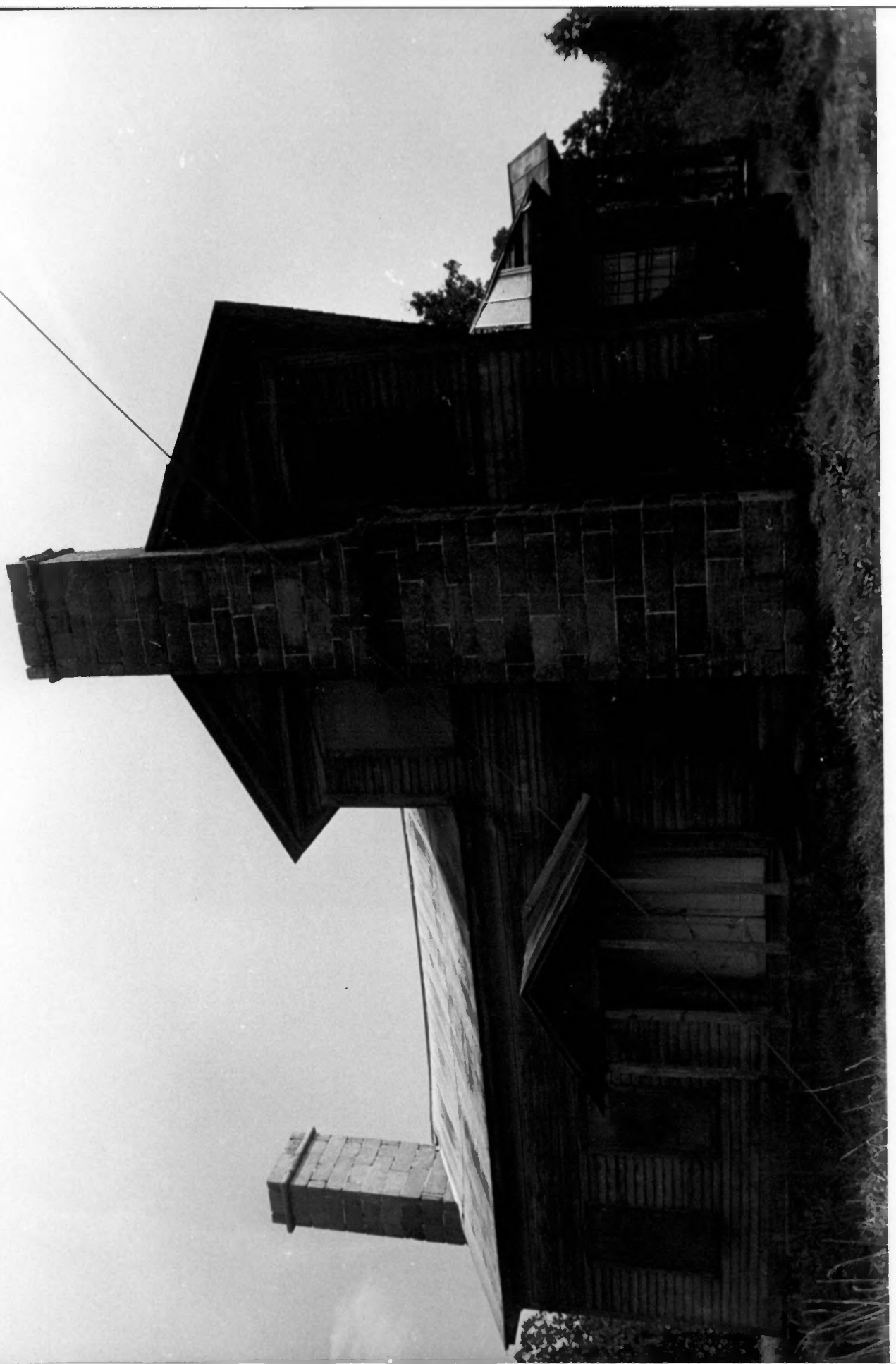
#3 of 7

Photographer: Janice R. Cameron.  
September 3, 1980

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P.O. Box 176  
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General view of north facade.





GEERS HOUSE  
Plato, Missouri

#4 of 7

Photographer: Janice R. Cameron  
September 3, 1980

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P.O. Box 176  
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General view of east facade from the  
southeast.



GEERS HOUSE  
Plato, Missouri

#5 of 7

Photographer: Janice R. Cameron  
September 3, 1980

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P.O. Box 176  
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View of primary entrance from the west.



GEERS HOUSE  
Plato, Missouri

#6 of 7

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View of entrance hall showing stairway  
banister and woodwork.





GEERS HOUSE  
Plato, Missouri

#7 of 7

Photographer: Janice R. Cameron  
September 3, 1980  
Neg. Loc.: Department of Natural Resources  
P.O. Box 176  
Jefferson City, Missouri 65102

View of kitchen fireplace, looking towards  
the east.



